



A Prisoner Support Project volunteer hard at work.

of prisoners who have been in contact with us concerning all manner of mistreatment. One prisoner wrote to us about his experience: ". . . you not only helped me get out of the hole, you did some more - a lot more- you helped me believe in humanity again with your kindness and I thank you from the bottom of my heart . . ."

PRISON ISSUES CURRICULUM AVAILABLE

PARC is proud to announce the completion of our four-part Prison Issues Curriculum. These educational presentations are designed primarily for high school students to provide information, stimulate discussion, and inspire action and community involvement. Each segment comes as a packet with instructions for activities, a listing of resources for students, and extensive materials about each topic.

Who's in Prison - Our first presentation looks at the growing disparity in incarceration rates between different economic, racial, and geographical groups, as well as how specific groups are targeted for incarceration. Available for a \$5-10 donation

The Criminalization of Youth - This presentation explores the situation of students in a time of growing fear of young people in this country (especially poor youth and youth of color) and the resulting violence directed against them. Available for a \$5-10 donation.

Prison Profits - Prison Profits looks at the extent to which prisons are central to our economy and the social patterns through which certain segments of society reap huge benefits from putting people in cages, while other groups are devastated. Available for a \$5-10 donation.

Death Penalty - This segment examines the history of the death penalty in the United States, critically examining how race, gender, class and political activity affect the use of the death penalty. Includes a video. Available for a \$10-20 donation.

For more information, contact: the PARC Curriculum Project
phone: 510/893-4648x107 email: curriculum@prisonactivist.org

PRISON ART SHOW

PARC's next Prison Art Show *Imagining a World Without Prisons* will take place in November 2002. We are looking for artists both inside and outside of prison who would like to submit their work or volunteer to help organize the show. For more information contact the Art show project at artshow@prisonactivist.org

Art by Mabel Negrete that was shown at PARC's first Prison Art Show: *El Hoyo Seco/ The Dry Hole.*



A Sunday Night Discussion where the PARC collective discussed classism in the social justice movement.

through the process of addressing racism within PARC. They had formerly worked with the Peace Development Fund in developing and conducting trainings of a workshop called Dismantling Racism that specifically focuses on dismantling racism in social justice organizations. In April 2001 over 20 PARC collective members participated in a two weekend workshop on racism and white supremacy within our organization.

As a result of this workshop we now have a Change Team that leads anti-racist organizing at PARC and facilitates communication between our newly formed People of Color Gathering and White Caucus.

The purpose of the People of Color Gathering is to make space in our office for People of Color to work together and speak about the racism that they come up against at PARC. The purpose of the White Caucus is to create a space for white people to challenge each other on their racism and continue anti-racist education. These are the beginnings of many structural and substantive changes that are going to take place over time to continue to address and challenge racism within our organization.

"Racism is different from racial prejudice, hatred or discrimination. Racism involves one group having the power to carry out systematic discrimination through the major institutions of society." (Definition from Changework Dismantling Racism Workbook)

Prison Activist Resource Center

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